IDENTIFICATION OF VISUAL, AUDITORY, AND KINESTHETIC LEARNING STYLES IN ENGLISH CLASS AT SMAN 2 BENGKULU CITY

THESIS

Submitted as a partial requirements for the degree of *Sarjana Pendidikan* (S.Pd) In English Education Study Program Tarbiyah and Tadris Faculty UINFAS Bengkulu.

By :

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SRN.1911230063

ENGLISH DEPARTMENT
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UNIVERSITAS ISLAM NEGERI FATMATI SUKARNO BENGKULU
2023

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Assalamu'alaikum Wr. Wb

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NIM : 1911230063
Title : Identification of Visual, Auditory, and Kinesthetic Learning Styles in English Class at SMAN 2 Bengkulu City

Has already fulfilled the requirements to be presented before the Board of Examiners (Munaqasyah) to gain Bachelar Degree in English Education. Thank you for the attention.

Wassalamu'alaikum Wr. Wb

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RATIFICATION

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MOTTO

"Ketahuilah bahwa kemenangan bersama kesabaran, kesempitan bersama kelapangan, dan kesulitan bersama kemudahan"

(HR Tirmidzi)

Learn from the mistakes in the past, try by using a different way, and always hope for a successful future.

“ Dan bersabarlah kamu, sesungguhnya janji Allah adalah benar”

(Qs. Ar-Rum: 60)

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DEDICATIONS

Alhamdullilah, Praise my gratitude to Allah SWT, who has facilitated my every step so that I can pass and complete this thesis well. Hopefully this success will be one of the first steps for me to achieve my big goals. For that, I dedicate my first major work to:

1. My beloved parents, Mr. Zaitul Ihwan and Mrs. Rahmiati who always provide support, the prayers they pray for and the motivation they provide patiently and continue to guide me so that it can give me the strength to keep fighting. I present this degree as a small gift to you as a sign that you have succeeded in educating your child to the end of S1 education.
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PRONOUNCEMENT

Name	: Anjelia Karinena
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Study Program	: English Study Program
Faculty	: Tarbiyah and Tadris

I hereby sincerely state that the thesis titled **"Identification of Visual, Auditory, and Kinesthetic Learning Styles in English Class at SMAN 2 Bengkulu City"** , is my real masterpiece. The things out my masterpiece in this thesis are signed by citation and refrred in the bibliography. If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form repealing my thesis and academic degree.

Bengkulu, July 2023
Stated by

Anjelia Karinena

NIM.1911230063

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Alhamdulillah, all praise be to Allah SWT, the One and Only God, the Lord of the Universe. One and Only, Lord of the Universe, for all the favors and goodness that have enabled the researcher to complete the thesis with the title "Identification of Visual, Auditory, and Kinesthetic Learning Styles in English Class at SMAN 2 Bengkulu City". Shalawat and salam may be poured out to the Prophet Muhammad SAW, as the great leader and source of motivation for the world revolution.

The researcher realizes that the preparation of this thesis would not achieved without the help of various parties. Therefore, on this occasion the researcher would like to express his deepest gratitude to all those who have helped, advised, and guided the researcher during the process of preparing this proposal. researchers during the process of preparing this thesis. This gratitude goes to :

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2. Dr. Mus Mulyadi, M.Pd as the Dean of Faculty of Tarbiyah and Tadris UIN FAS Bengkulu
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5. Feny Martina, M.Pd as the Head of Program Study of English Education of UIN FAS Bengkulu

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7. Pebri Prandika Putra, M.Hum as the second advisor for his guidance, precious, advices, and motivation for the researcher
8. All English lecturers and administrative staff of UIN Fatmawati Sukarno Bengkulu.

The researcher hopes that this thesis can be useful and be a bridge for further researchers. The researcher also realizes that the preparation of this thesis is far from perfect. Therefore, the researcher hopes for constructive criticism and suggestions from the readers in order to improve all the shortcomings in the preparation of this thesis.

Bengkulu, July 2023
The Researcher

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ABSTRACT

Anjelia Karinena, 2023 Identification of Visual, Auditory, and Kinesthetic Learning Styles in English Class at SMAN 2 Bengkulu City. Faculty of Tarbiyah and Tadris, UIN Fatmawati Sukarno Bengkulu.

Advisor
1. Dr. Irwan Satria, M.Pd
2. Pebri Prandika Putra, M.Hum

This research aims to identify the dominant learning style of class X students at SMAN 2 Bengkulu City. Learning style is a way of learning from how students absorb, then organize and process information obtained from the learning process. There are three types of learning styles that will be discussed in this research, namely visual (tend to learn through what they see), auditory (learn through what they hear) and kinesthetic (learn through movement and touch). This research method uses a descriptive qualitative approach. The subjects of this research were 36 students in class X MIPA F. Data collection in this research was observation, questionnaires and documentation. The data obtained was analyzed by data reduction, data presentation and then a conclusion was drawn. The research results found that the dominant learning style of X MIPA F students was the Visual learning style. More students used a visual learning style with a total of 20 students with a percentage of 55.55%, then subjects who had an Auditory learning style were 6 students with a percentage of 16.66% and subjects who had a kinesthetic learning style were 10 students with a percentage 27.77%.

Keywords: Learning Style, Visual, Auditory, and Kinesthetic

ABSTRAK

Anjelia Karinena, 2023 Identifikasi Gaya Belajar Visual, Auditori, dan Kinestetik pada Kelas Bahasa Inggris di SMAN 2 Kota Bengkulu. Skripsi Jurusan Tadris Bahasa Inggris. Fakultas Tarbiyah dan Tadris, UIN Fatmawati Sukarno Bengkulu.

Pembimbing
1. Dr. Irwan Satria, M.Pd
2. Pebri Prandika Putra, M.Hum

Penelitian ini bertujuan untuk mengidentifikasi gaya belajar yang dominan pada siswa kelas X SMAN 2 Kota Bengkulu. Gaya belajar merupakan cara belajar dari bagaimana siswa menyerap, dan kemudian mengatur serta mengolah informasi yang di dapat dari proses pembelajaran. Terdapat tiga tipe gaya belajar yang akan dibahas dalam penelitian ini yaitu visual (cenderung belajar melalui apa yang mereka lihat), auditorial (belajar melalui apa yang mereka dengar) dan kinestetik (belajar melalui gerak dan sentuhan). Metode penelitian ini adalah menggunakan pendekatan kualitatif deskriptif. Adapun subjek penelitian ini adalah siswa kelas X MIPA F berjumlah 36 siswa Pengumpulan data dalam penelitian ini adalah observasi, Angket dan dokumentasi. Data yang diperoleh dianalisis dengan reduksi data, penyajian data dan kemudian ditarik sebuah kesimpulan. Hasil penelitian ditemukan adalah bahwa gaya belajar yang dominan dimiliki siswa X MIPA F adalah gaya belajar Visual. Siswa lebih banyak yang menggunakan gaya belajar visual dengan jumlah 20 siswa dengan persentase 55,55%, kemudian subjek yang memiliki gaya belajar Auditori sebanyak 6 siswa dengan persentase 16,66% dan subjek yang memiliki gaya belajar kinestetik sebanyak 10 persentase 27,77%.

Kata Kunci: Gaya Belajar, Visual, Auditorl, dan Kinestetik

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