

**AN ANALYSIS OF CODE MIXING AND CODE  
SWITCHING USING ON MAUDY AYUNDA VIDEO  
YOUTUBE CHANNEL**

**THESIS**

**Submitted as a Partial Requirements for the degree of  
Sarjana Pendidikan (S.Pd) In English Education Study  
Program**



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UIN FATMAWATI SUKARNO BENGKULU  
2023**

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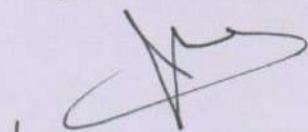
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*Assalamu'alaikum Wr. Wb*

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*Wassalamu'alaikum Wr. Wb*

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This is to certify the thesis entitled "**An Analysis of Code Mixing and Code Switching on Maudy Ayunda Video Youtube Channel**" by **Laras Julia Sartika** has been approved by the board of Thesis Examiners as the requirement for degree of *Sarjana* in English Education Program.

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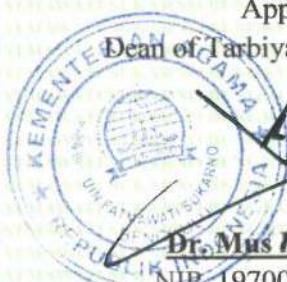
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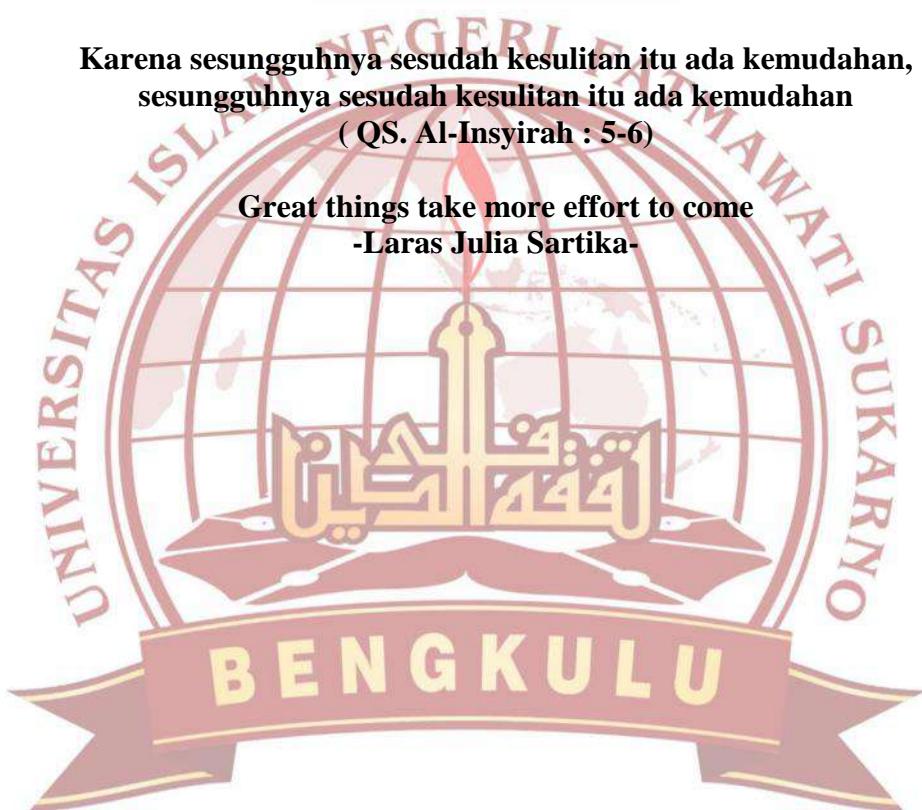
## MOTTOS

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا  
إِنَّ مَعَ الْعُسْرِ يُسْرًا

Karena sesungguhnya sesudah kesulitan itu ada kemudahan,  
sesungguhnya sesudah kesulitan itu ada kemudahan  
( QS. Al-Insyirah : 5-6)

Great things take more effort to come

-Laras Julia Sartika-



## **DEDICATION**

I offer up my praise and gratitude to Allah SWT for the abundant blessing. This thesis is dedicated to :

- ❖ My amazing mom Mrs. Halimah and my beloved father Mr. Dakhlan Hajar (alm). Thank you so much, I can't going through this chapter without your love, pray and struggle. Especially, for my mom you are the gorgeous women in this world. I always admire you.
- ❖ My mother's sister Mrs. Cendrawati Sadikin and My mother's brother Mr. Sadikin. Thanks a bunch for all your support and advice to support my education procces until now. I can't forget your kindness and your love. I hope both of you always living live together with love and happiness.
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- ❖ My supervisor I, Prof. Riswanto Ph.d and my supervisor II, Pebri Prandika Putra, who give the guidance until finish this thesis. Thank you very much for your suggestion and correction during the procces of writing this thesis.

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## PRONOUNCEMENT

Name : Laras Julia Sartika  
Nim : 1911230088  
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I hereby sincerely state that the thesis entitled : "An analysis of Code-Mixing and Code-Switching Using on Maudy Ayunda Video Youtube Channel" is my real master piece. The things out my masterpiece in this thesis are signed by citation an reffered in the bibliography. If latter proven that my thesis has discrepancies, I am willing to take the academic in the form of repealing my thesis and academic degree.

Bengkulu, 2023

Stated By



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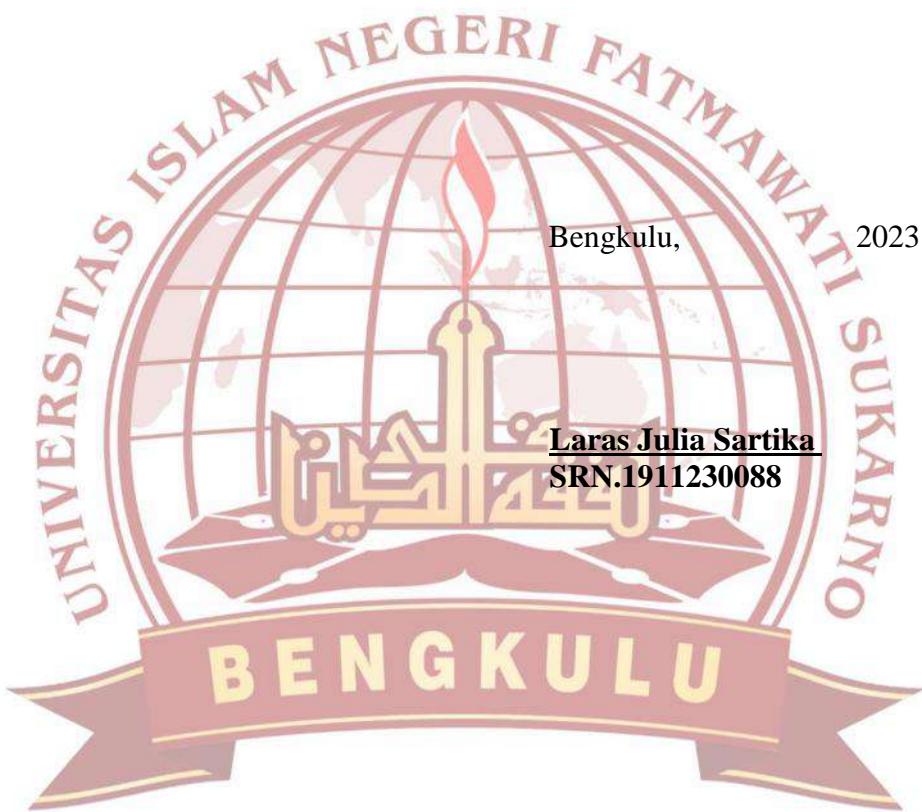
## **ACKNOWLEDGMENT**

By saying *Alhamdulillahirabbil'alamin* all veneration to Allah SWT. The beneficence and merciful, who has given us the mercy, and blessing and guidance to complete writing this thesis. May peace always be given to our prophet Muhammad SAW. The goal of this thesis is a partial requirements for the under graduate degree (S1) in English Education Study Program at State Islamic University of Fatmawati Sukarno Bengkulu entitled "**An Analysis of Code Mixing and Code Switching Using on Maudy Ayunda Video Youtube Channel**".

The researcher would like to express her sincere gratitude to Prof. Riswanto Ph.D. as the first advisor and Pebri Prandika Putra, M.Hum as the second advisor who give me support, guidance for accomplishing this thesis. The researcher also want to express her thanks to :

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6. Pebri Prandika Putra, M.hum as the second advisor for his patient in advices the researcher.



## **ABSTRACT**

**Laras Julia Sartika (2023) : AN ANALYSIS OF CODE MIXING AND CODE SWITCHING USING ON MAUDY AYUNDA VIDEO YOUTUBE CHANNEL**

**Advisor 1 : Prof. Riswanto, P.hD**

**Advisor 2 : Pebri Prandika Putra, M.Hum**

This research aims to find out kinds of code mixing and code switching used on Maudy Ayunda Youtube Channel. The objective of this research was identify the forms of code mixing and code switching which appears in the video of Maudy Ayunda Youtube Channel according to Hoffman's theory and describe the reason of the code mixing and code switching appears in video Maudy Ayunda Youtube Channel according to Hoffman's theory. This research was descriptive qualitative method and the human research is the main instrument of this research. The primary source of the data in this study taken from the video in Maudy Ayunda music video youtube channel entitled "Maudy Ayunda Pernah Malas Gak Sih ( Q&A part 1) and Maudy Ayunda Ngomongin Previllage (Q & A part 2). The result based on Hoffman's theory, in forms of code mixing and code switching, there are 42 data which had been found by the researcher. The data showed that intra lexical code mixing are the most dominant types of code mixing in the video, and it is about 17 data, in the second place intra lexical code mixing it is about 2 data. In code Switching the data showed inter sentential code switching is the most dominant types of code switching in the video, and it is about 12 data, the second place intra sentential code switching, it is about 10 data, and the third place tag switching, it is about 3 data. The result in the reason of code mixing and code switching in the video, there are 42 data. Then, the researcher found 3 data of the reason of code mixing and code switching based on Hoffman's theory.

**Keywords : Code Mixing, Youtube, Maudy Ayunda**

## **ABSTRAK**

**Laras Julia Sartika (2023) : AN ANALYSIS OF CODE MIXING AND CODE SWITCHING USING ON MAUDY AYUNDA VIDEO YOUTUBE CHANNEL**

**Pembimbing 1 : Prof. Riswanto, P.hD**

**Pembimbing 2 : Pebri Prandika Putra, M.Hum**

Penelitian ini bertujuan untuk mengetahui macam code mixing dan code switching yang digunakan oleh Channel Youtube Maudy Ayunda. Tujuan dari penelitian ini adalah untuk mengidentifikasi bentuk-bentuk code mixing dan code switching yang muncul dalam video channel YouTube Maudy Ayunda menurut teori Hoffman dan untuk mendeskripsikan alasan terjadinya code mixing dan code switching dalam video channel YouTube Maudy Ayunda menurut teori Hoffman. Penelitian ini merupakan penelitian kualitatif deskriptif dan subjek merupakan instrumen utama penelitian ini. Sumber utama data dalam penelitian ini diambil dari video di channel YouTube Maudy Ayunda musik yang berjudul " Maudy Ayunda Pernah Malas Gak Sih ( Q&A part 1) and Maudy Ayunda Ngomongin Previllage (Q & A part 2)". Hasil penelitian berdasarkan teori Hoffman, dalam bentuk code mixing dan code switching pada video tersebut. peneliti menemukan 42 data. Data menunjukkan bahwa intra lexical code mixing merupakan jenis code mixing yang paling dominan dalam video, yaitu 17 data, Di urutan kedua adalah intra lexical code mixing 2 data. Untuk code switching inter sentential code switching merupakan jenis data yang paling dominan dalam video, yaitu 12 data, di urutan kedua intra sentential code switching 10 data dan yang ketiga tag switching 3 data. Hasil penyebab code mixing dan code switching dalam video tersebut terdapat 42 data. Kemudian peneliti menemukan 3data penyebab code mixing dan code switching berdasarkan teori Hoffman.

**Kata Kunci : Pencampuran Kode, Youtube, Maudy Ayunda**

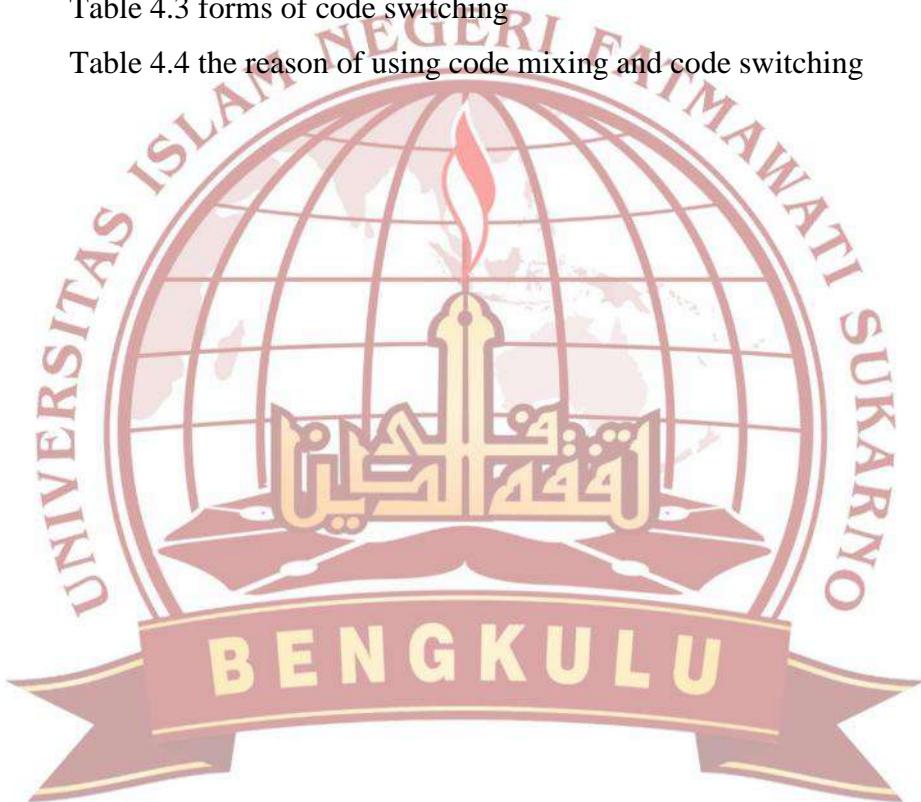
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