

**EFL STUDENTS' LEARNING STYLES BASED ON
VISUAL, AUDITORY, AND KINESTHETIC (A
QUALITATIVE STUDY at 7th GRADE of SMP N 12
BENGKULU CITY)**

THESIS

Submitted as a Partial Requirements for the Degree of
Sarjana Pendidikan (S.Pd) in English Education Study Program
Tarbiyah and Tadris Faculty UIN Fatmawati Sukarno of
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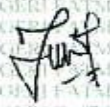
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MOTTO

“The best of mankind is that helpful to others”

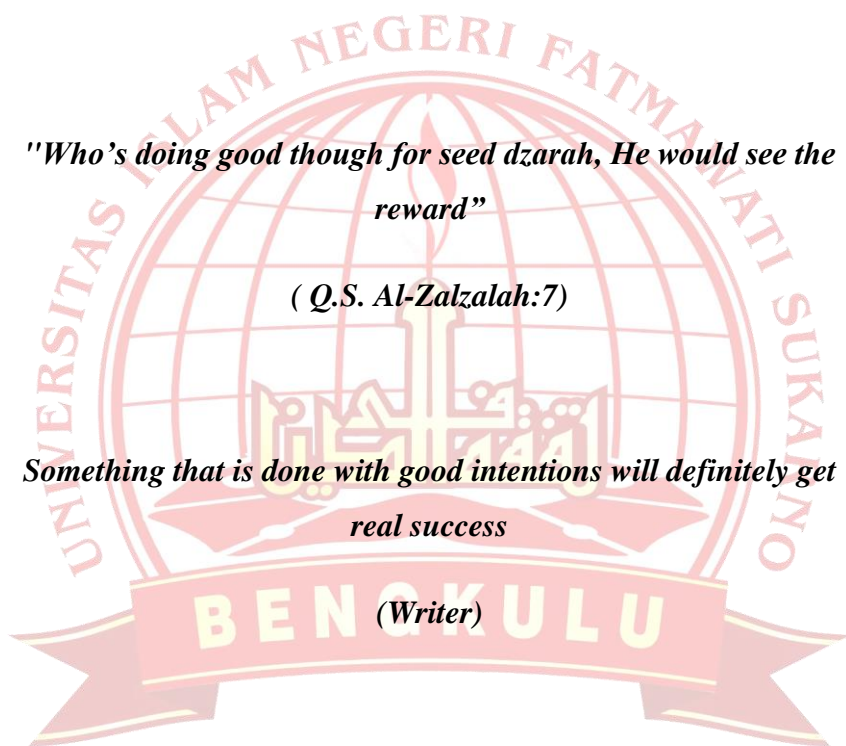
(HR. Ahmad)

“Who’s doing good though for seed dzarah, He would see the reward”

(Q.S. Al-Zalzalah:7)

Something that is done with good intentions will definitely get real success

(Writer)



DEDICATION

This thesis is dedicated to:

- ❖ Allah SWT for his blessing, His mercies, His Messenger and everything given to me.
- ❖ My Special thanks to my beloved parents, mother (Munhaimi) and my late father (Toba Erly), who constantly always pray for me, always gives me spirit, support, and motivation, thanks for everything.
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- ❖ All people who had gave me precious thinks in part of my life.

- ❖ For My religion of Islam
- ❖ My Almamater (UINFAS Bengkulu).



PRONOUNCEMENT

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I hereby sincerely state that the thesis titled "EFL Students' Learning Styles Based On Visual, Auditory, and Kinesthetic (A Qualitative Study at 7th Grade of SMP N 12 Bengkulu City)" is my real masterpiece. The things out of my masterpiece in this thesis are signed by citation and referred in the bibliography. If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repealing my thesis and academic degree.

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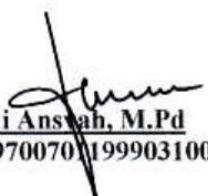
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ABSTRACT

This study explores the learning styles of EFL (English as a Foreign Language) students and how teachers accommodate these styles. The research utilized qualitative methods such as observation, interviews, and documentation to collect data. The data revealed three types of learning styles among the students: visual, auditory, and kinesthetic. Observations were conducted on seventh-grade students in SMP N 12 Bengkulu City. The study found that 60% of the students had a visual learning style, 24% had an auditory learning style, and 16% had a kinesthetic learning style. The findings indicate that teachers adapt their instructional methods based on the students' learning styles. Techniques such as discussions, role play, jigsaw activities, singing, and games were employed to accommodate these styles. Additionally, teachers utilized visual aids such as pictures and English vocabulary flashcards to support English learning. This research provides insights into the diverse learning preferences of EFL students and highlights the importance of accommodating these preferences in the classroom.

Keywords : *EFL Students, Learning Style; Visual, Auditory, and Kinesthetic*

ABSTRAK

Penelitian ini mengeksplorasi gaya belajar siswa EFL (English as a Foreign Language) dan bagaimana guru mengakomodasi gaya belajar tersebut. Penelitian ini menggunakan metode kualitatif seperti observasi, wawancara, dan dokumentasi untuk mengumpulkan data. Data yang diperoleh menunjukkan tiga jenis gaya belajar di antara para siswa: visual, auditori, dan kinestetik. Pengamatan dilakukan pada siswa kelas tujuh di SMP N 12 Kota Bengkulu. Studi ini menemukan bahwa 60% siswa memiliki gaya belajar visual, 24% memiliki gaya belajar auditori, dan 16% memiliki gaya belajar kinestetik. Temuan ini mengindikasikan bahwa guru menyesuaikan metode pengajaran mereka berdasarkan gaya belajar siswa. Teknik-teknik seperti diskusi, bermain peran, kegiatan jigsaw, bernyanyi, dan permainan digunakan untuk mengakomodasi gaya-gaya ini. Selain itu, para guru juga menggunakan alat bantu visual seperti gambar dan kartu flash kosakata bahasa Inggris untuk mendukung pembelajaran bahasa Inggris. Penelitian ini memberikan wawasan tentang preferensi pembelajaran yang beragam dari siswa EFL dan menyoroti pentingnya mengakomodasi preferensi ini di kelas.

Kata kunci : Mahasiswa EFL, Gaya Belajar; Visual, Auditori, dan Kinestetik

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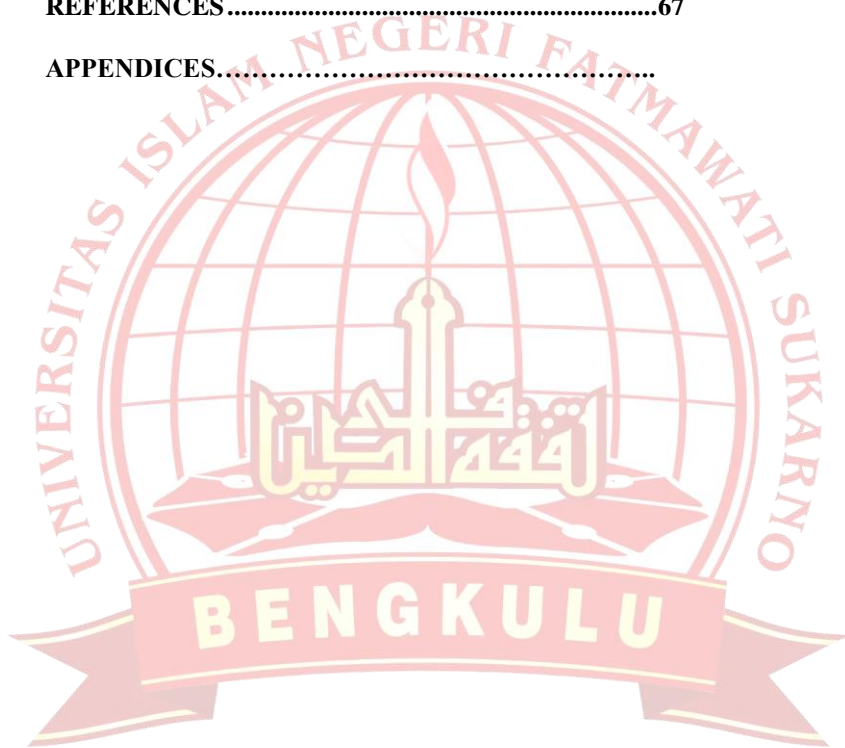
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