

**THE EFFECT OF VARK (VISUAL AUDITORY
READ/WRITE KINESTHETIC) STRATEGY TOWARD
STUDENTS' READING COMPREHENSION**

**(A Quasi Experimental at Second Grade Students'
of SMAN 3 Kota Bengkulu)**



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UIN FATMAWATI SUKARNO BENGKULU
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THESIS

**Submitted as a partial requirements for the degree of
Sarjana pendidikan (S.Pd)
in English Education Study Program Tarbiyah and Tadris
Faculty UIN Fatmawati Sukarno Bengkulu**



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Bengkulu, 2025
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MOTTO

"Whatever you do there is definitely a risk"“

(By. Ana Herlita)



DEDICATION

I dedicate this thesis to

1. I especially dedicate it to my beloved parents. My Sister and my mother Darya, have provided enormous prayers, support, love, and sacrifice. He has raised me patiently and sincerely from childhood until now and has always given me strength so that I can reach this. There are no words that can describe my gratitude to Mom; I hope she is always healthy and happy.
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ABSTRACT

Ana Herlita, NIM.1811230134. 2024, with the title “The Effect of VARK (Visual Auditory Read/write Kinesthetic) Strategy Toward Students’ Reading Comprehension (A Quasi Experimental at Second Grade Students' of SMAN 3 Kota Bengkulu)”. English Language Education Study Program, Faculty of Tarbiyah and Tadris, UINFAS Bengkulu.

Advisor 1 : Fera Zasrianita, M. Pd.

Advisor 2 : Anita, M. Hum

This study aims to investigate the effect of the VARK (Visual, Auditory, Read/Write, Kinesthetic) learning strategy on students’ reading comprehension in the second grade at SMAN 3 Kota Bengkulu. Reading is a vital skill for senior high school students, as it enhances their ability to acquire new knowledge, support ideas, and complete academic assignments. This study employs a quasi-experimental design with 68 students as participants. Class XI J was selected as the experimental group, receiving the VARK strategy, while class XI G was the control group, using conventional teaching methods. The results show a significant effect of the VARK strategy on students' reading comprehension, with a p-value of 0.000. These findings suggest that the VARK strategy can enhance reading comprehension by catering to different learning preferences, creating a more inclusive and effective learning environment.

Key words: Reading Comprehension, VARK (Visual Auditory Read/write Kinesthetic) Strategy

ABSTRAK

Ana Herlita, NIM.1811230134. 2024, dengan judul “Pengaruh Strategi VARK (Visual Auditory Read/write Kinesthetic) Terhadap Pemahaman Membaca Siswa (Pada Quasi Eksperimen pada Siswa Kelas Dua SMAN 3 Kota Bengkulu)”. Program Studi Pendidikan Bahasa Inggris Fakultas Tarbiyah dan Tadris UINFAS Bengkulu. Pembimbing 1 : Fera Zasrianita, M.Pd.

Pembimbing 2 : Anita, M.Hum Penelitian ini bertujuan untuk mengetahui pengaruh strategi pembelajaran VARK (Visual, Auditory, Read/Write, Kinesthetic) terhadap pemahaman membaca siswa di kelas dua SMAN 3 Kota Bengkulu. Membaca merupakan keterampilan penting bagi siswa sekolah menengah pertama, karena dapat meningkatkan kemampuan mereka untuk memperoleh pengetahuan baru, mendukung ide, dan menyelesaikan tugas akademik. Penelitian ini menggunakan desain eksperimen semu dengan 68 siswa sebagai partisipan. Kelas XI J dipilih sebagai kelompok eksperimen dengan strategi VARK, sedangkan kelas XI G sebagai kelompok kontrol dengan menggunakan metode pengajaran konvensional. Hasilnya menunjukkan pengaruh yang signifikan strategi VARK terhadap pemahaman membaca siswa, dengan p-value sebesar 0,000. Temuan ini menunjukkan bahwa strategi VARK dapat meningkatkan pemahaman membaca dengan memenuhi preferensi pembelajaran yang berbeda, sehingga menciptakan lingkungan belajar yang lebih inklusif dan efektif.

Kata kunci: Pemahaman Membaca, Strategi VARK (Visual Auditory Read/write Kinesthetic).

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Written

Ana Herlita.

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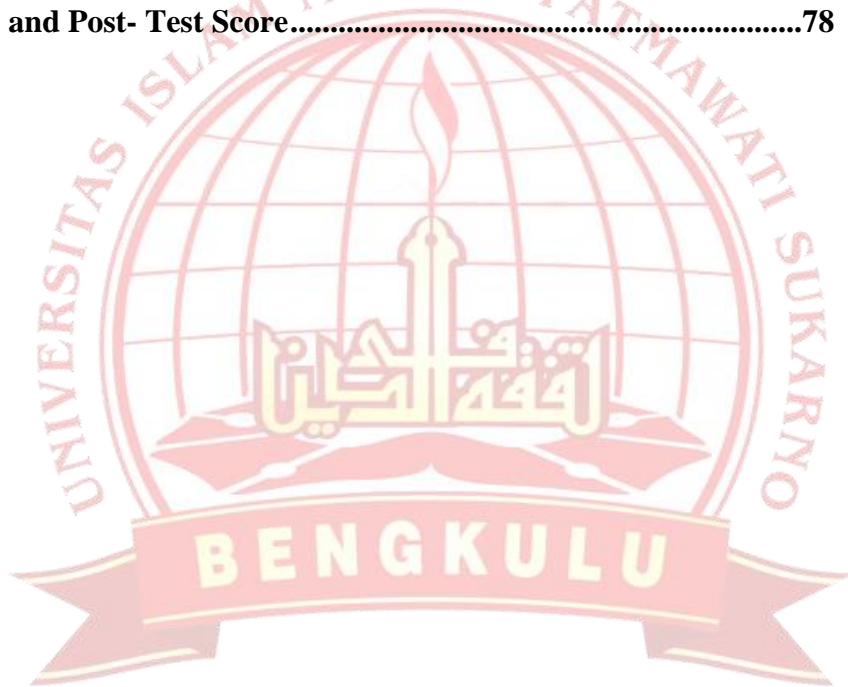
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