

**LANGUAGE USE IN PALESTINIAN CARTOONS: INSIGHT FROM
MULTIMODAL CRITICAL DISCOURSE ANALYSIS AND
PSYCHOLINGUISTICS FOR EFL TEACHING
AND LEARNING**

THESIS

**Submitted as Partial Requirements
For the Degree of *Sarjana Pendidikan* (S.Pd)
In English Department of UIN Fatmawati Sukarno Bengkulu**



Arranged by:

**GILANG LAILATUL MEGADINI
SRN. 2111230028**

**ENGLISH EDUCATION STUDY PROGRAM
TARBIYAH AND TADRIS FACULTY
UIN FATMAWATI SUKARNO BENGKULU**

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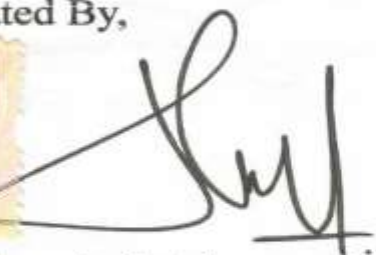
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I here by declare that thesis entitled **“Language Use In Palestinian Cartoons: Insight From Multimodal Critical Discourse Analysis And Psycholinguistics For Efl Teaching And Learning”** in my own work or research and is not a plagiarism of the work of others. If in the future it is known that this thesis is the result of plagiarism, I am ready to be subject to academic sanctions.

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RATIFICATION

This is to certify the thesis entitled **“LANGUAGE USE IN PALESTINIAN CARTOONS: INSIGHT FROM MULTIMODAL CRITICAL DISCOURSE ANALYSIS AND PSYCHOLINGUISTICS FOR EFL TEACHING AND LEARNING”** by Gilang Lailatul Megadini (2111230028) has been approved by the board of Thesis Examiners as the requirement for degree of *Sarjana* in English Education Program.

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MOTTO

“ Dan Bersabarlah Kamu, Sesungguhnya janji Allah itu benar ”

(QS. Ar-Rum: 60)

Setiap tetes keringat orang tuaku Adalah ribuan langkahku untuk terus maju”

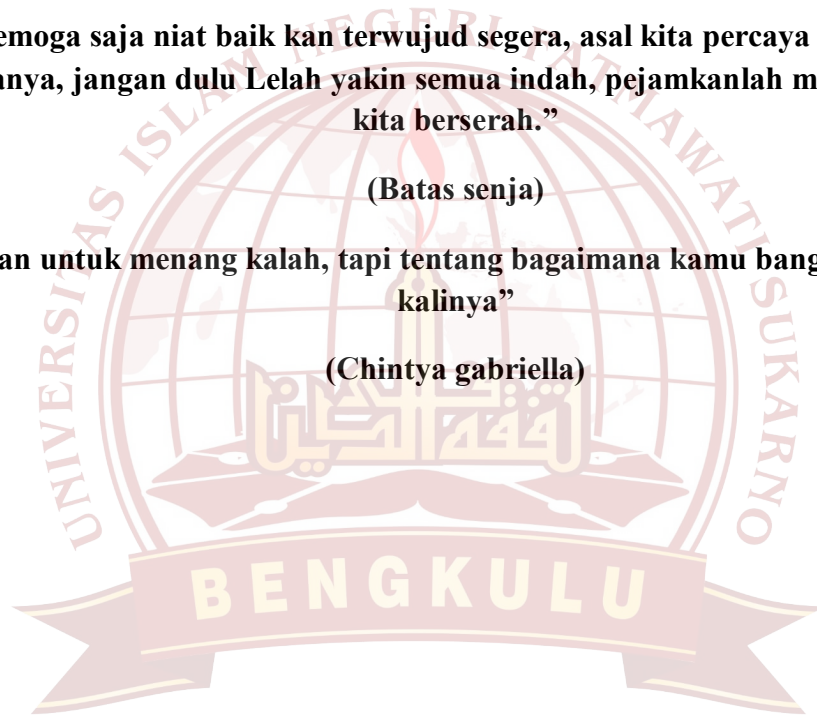
(Gilang lailatul megadini)

“semoga saja niat baik kan terwujud segera, asal kita percaya dia maha segalanya, jangan dulu Lelah yakin semua indah, pejamkanlah mata padanya kita berserah.”

(Batas senja)

“ bukan untuk menang kalah, tapi tentang bagaimana kamu bangkit berkali – kalinya”

(Chintya gabriella)



DEDICATIONS

With gratitude and love, this thesis is dedicated to:

- ❖ Allah SWT, the Almighty, the source of all knowledge, strength, and peace. Without your help, I am nothing. All praise is due to you, who have made every step of this journey possible.
- ❖ My beloved parents, Karimin and Roswati. Thank you for your endless prayers, for every drop of sweat and hard work you gave to support my education. Thank you for having the strength and sincerity to let your only child go far away to pursue knowledge, even while holding back your longing every day. I know that behind every step I take, there is a great hope and unconditional love from both of you. You are my strength, my inspiration, and my reason to keep going. May this small achievement become the beginning of even greater pride for you. I love you always.
- ❖ My first supervisor, Ma'am Fera Zasrianita, M.Pd. Thank you sincerely for the valuable opportunities and experiences you have given me. Thank you for opening the way, for your trust, and for your patient and attentive guidance. Most of all, thank you for the motivation you have provided, which became an essential encouragement for me to keep moving and complete this process. Your guidance means so much in this thesis journey.
- ❖ My second supervisor, Sir Andriadi, M.A. Thank you for your guidance and advice throughout the writing process. Every input and support you provided has significantly aided me in completing this thesis more effectively.
- ❖ My beloved sister Rimawati Putri Jalasutra, and my brother Agung Sandi Nurfaizal. Thank you so much for your moral and material support, as well as for contributing significantly to the writing of this thesis, both with your time and energy. Thank you for cheering me up, listening to my worries, and giving me the spirit to never give up. I also sincerely appreciate all the motivation and

support you have given me, which enabled me to complete my studies and earn my bachelor's degree.

- ❖ My beloved friends, Dewi Astuti, Anissa Putri Zaini. Thank you for being part of this journey. Thank you for being a safe place to share, for listening to every struggle, and for encouraging when I was close to giving up. Your presence brought laughter, joy, and warmth. With you, every day felt lighter and more colorful.
- ❖ My thesis companions: Dewi, Ade, and Choky. Thank you for the togetherness, spirit, and laughter that colored our days. You are proof that struggles don't have to be faced alone.
- ❖ Dream Team Family, Dewi, Ade, Choki, Cahaya, Reci, Andin, Bambang, Rio. Thank you for accompanying me throughout college life. You are more than just friends; you are an essential part of my growth. Thank you for creating a supportive environment where I felt accepted and motivated to keep improving. With you, I learned to be more confident, open, and a better version of myself.
- ❖ All lecturers at the Faculty of Tarbiyah and Tadris, especially those in the English Education Department, thank you for the knowledge, experience, and guidance you have given. Every lesson and piece of advice has been a valuable foundation for my academic and life journey. May Allah reward your dedication and kindness with boundless blessings
- ❖ Lastly, thank you to the simple woman with big dreams, whose thoughts are sometimes hard to understand, the author, myself, Gilang Lailatul Megadini. Thank you for working so hard to convince and strengthen yourself that you are capable of completing this study to the end. Celebrate your presence as a blessing wherever you set your foot. Do not waste the efforts and prayers you have always lifted to the sky; Allah has planned and given the best portion for your life's journey. May every step you take be accompanied by kindness, and may Allah always bless, protect, and guide you along the way. Aamiin.

ABSTRACT

**Gilang Lailatul Megadini : Language Use In Palestinian Cartoons:
Insight From Multimodal Critical Discourse Analysis
And Psycholinguistics for EFL teaching and learning**

Advisor I: Fera Zasrianita, M.Pd

Advisor II: Andriadi, M.A

This study addresses the gap by analyzing how Palestinian cartoons utilize visual symbols, emotional language, and rhetorical strategies to convey powerful sociopolitical messages. This research aims to examine the use of visual and linguistic elements in Palestinian cartoons to express sociopolitical ideologies and to explore the psycholinguistic implications of multimodal features on audience perception. This study employs a mixed-methods approach with Multimodal Critical Discourse Analysis (MCDA) as the primary analytical framework. The instruments used include observation, interviews, and questionnaires. The research was conducted among fourth-semester students of the English Education Department at UIN Fatmawati Bengkulu, involving a total of 17 students. The results indicate that Palestinian cartoons powerfully convey sociopolitical ideologies through a combination of visuals and text. Symbols and emotional diction evoke empathy and critical awareness. These multimodal strategies assist in understanding language within real-life contexts. The analysis shows an improvement in students' critical thinking and expressive abilities. The multimodal strategy based on Palestinian cartoons has proven effective in enhancing students' comprehension. Through the integration of visual and linguistic elements, the cartoons evoke emotion, empathy, and social awareness of humanitarian issues among students. Moreover, this approach also accelerates language comprehension and encourages deeper cognitive engagement. Questionnaire data show that 83.1% of respondents believe the integration of text and image helps in understanding ideological messages and feel that the visual-linguistic combination evokes empathy. Pedagogically, these cartoons can be used to train students in critical thinking, contextual meaning interpretation, and social awareness.

Keywords: Palestinian Cartoons, Mixed Methods, MCDA, Multimodal, Psycholinguistics

ABSTRAK

**Gilang Lailatul Megadini : Language Use In Palestinian Cartoons:
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And Psycholinguistics for EFL teaching and
Learning**

Advisor I: Fera Zasrianita, M.Pd

Advisor II: Andriadi, M.A

Penelitian ini mengisi kesenjangan tersebut dengan menganalisis bagaimana kartun Palestina memanfaatkan simbol visual, bahasa emosional, dan strategi retorik untuk menyampaikan pesan sosiopolitik yang kuat. Penelitian ini bertujuan untuk menganalisis penggunaan elemen visual dan linguistik dalam kartun Palestina untuk menyampaikan ideologi sosiopolitik serta mengeksplorasi implikasi psikolinguistik fitur multimodal terhadap persepsi audiens. Penelitian ini menggunakan mixed method dengan pendekatan analisis Multimodal Critical Discourse Analysis (MCDA). Instrumen yang digunakan adalah observasi, wawancara, dan angket. Penelitian ini dilakukan di mahasiswa semester 4 Tadris Bahasa Inggris UIN Fatmawati Bengkulu yang terdiri dari 17 mahasiswa. Hasil penelitian Menunjukkan bahwa Kartun Palestina menyampaikan ideologi sosiopolitik secara kuat melalui kombinasi visual dan teks. Simbol dan diksi emosional membangkitkan empati dan kesadaran kritis. Strategi multimodal ini membantu pemahaman bahasa dalam konteks nyata. Hasil analisis menunjukkan peningkatan kemampuan berpikir kritis dan ekspresi siswa. Strategi multimodal berbasis kartun Palestina terbukti efektif dalam meningkatkan pemahaman siswa. Melalui kombinasi elemen visual dan linguistik, kartun ini membangkitkan emosi, empati, dan kesadaran sosial siswa terhadap isu kemanusiaan. Selain itu, pendekatan ini juga mempercepat pemahaman bahasa dan mendorong keterlibatan kognitif siswa secara lebih mendalam. data angket menunjukkan 83,1% responden menilai integrasi teks dan gambar membantu memahami pesan ideologis, dan merasa kombinasi visual-linguistik membangkitkan empati. Secara pedagogis, kartun ini dapat digunakan untuk melatih kemampuan berpikir kritis, interpretasi makna kontekstual, dan kesadaran sosial siswa.

Kata Kunci: Kartun Palestina, Mixed Method, MCDA, Multimodal, Psikolinguistik.

ACKNOWLEDGEMENT

All praises be to Allah SWT, the Lord of the Worlds, the Most Gracious and the Most Merciful, who has bestowed countless blessings, mercy, strength, and guidance upon the writer throughout the journey of completing this thesis. Without His divine will and grace, this academic endeavor would not have been possible. In every challenge faced, Allah SWT has provided the patience, perseverance, and clarity of mind needed to overcome it. May our gratitude always remain for His continuous guidance in both worldly and spiritual matters.

Peace and salutations be upon the Prophet Muhammad SAW, the last messenger of Allah, whose noble character and teachings have illuminated the path of truth, knowledge, and morality for all of humanity. His life serves as a timeless example of wisdom, patience, and compassion, inspiring Muslims around the world to strive for excellence in every aspect of life, including the pursuit of knowledge.

This humble work, entitled ***“Language Use In Palestinian Cartoons: Insight From Multimodal Critical Discourse Analysis And Psycholinguistics for EFL teaching and learning”***, is submitted as a partial fulfillment of the requirements to obtain the Undergraduate Degree (S1) in the English Education Study Program at the State Islamic University of Fatmawati Sukarno Bengkulu. The process of completing this thesis has been both a valuable academic experience and a meaningful personal journey, filled with lessons, challenges, and growth.

The researcher would like to express her deepest gratitude and sincere appreciation to:

1. Prof. Dr. KH Zulkarnain, M. Pd., as the rector of UINFAS Bengkulu
2. Dr. Mus Mulyadi, M. Pd., as the Dean of the Faculty of Tarbiyah and Tadris UINFAS Bengkulu
3. Dr. M. Hidayaturrehman, M. Pd. I, as the head of the department of tadris UINFAS Bengkulu
4. Hanura Febriani, M. Pd., as the head of the English Education Study Program

of UINFAS Bengkulu

5. Ma'am Fera Zasrianita, M.Pd., as the first advisor, valuable advice and motivation for researchers
6. Sir Andriadi, M.A., as the second advisor, provided valuable advice and motivation for researchers
7. And for my almamater

Bengkulu, September 2025

Gilang Lailatul Megadini
2111230028



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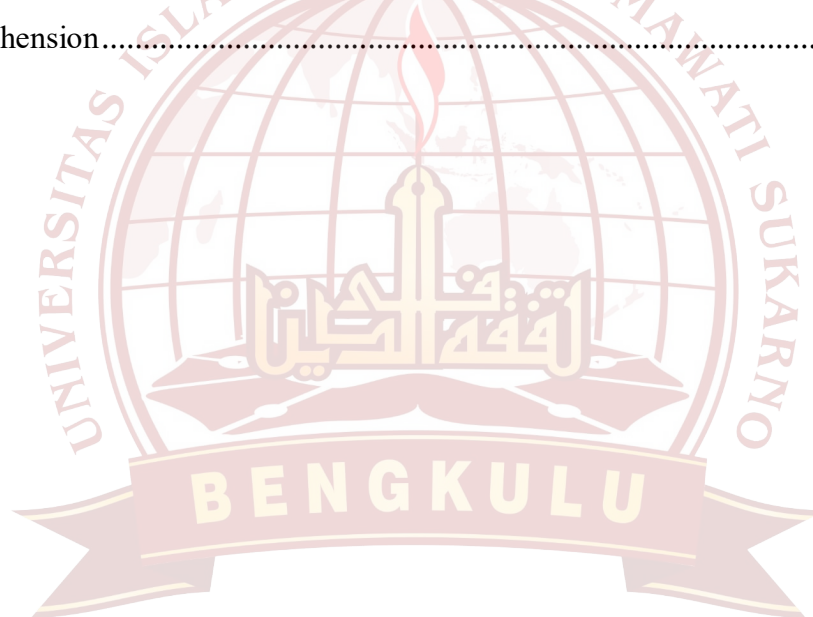
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